

# CONTENTS

From the Authors .....	7
Introduction .....	9
Chapter One	
Tony Harrison versus the metrics of the ‘King’s English’ .....	17
Harrison versus print culture .....	28
Chapter Two	
Tony Harrison versus the public? .....	39
Chapter Three	
Harrison’s Eros versus Thanatos .....	69
Harrison’s Eros versus cold trade .....	82
Conclusions .....	93
Bibliography .....	97